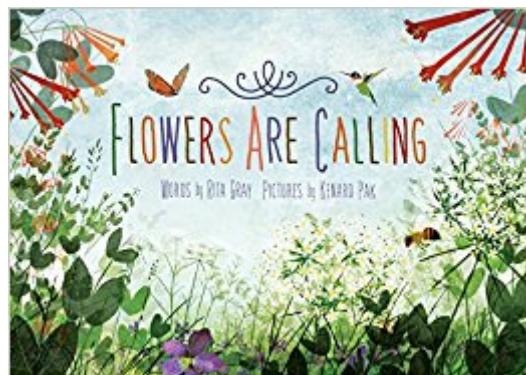


The book was found

Flowers Are Calling



Synopsis

Flowers are calling to all the animals of the forest, "Drink me!" but it's the pollinators who feast on their nectar. In rhyming poetic form and with luminous artwork, this book shows us the marvel of natural cooperation between plants, animals, and insects as they each play their part in the forest's cycle of life.

Book Information

Lexile Measure: 570 (What's this?)

Hardcover: 32 pages

Publisher: HMH Books for Young Readers (March 3, 2015)

Language: English

ISBN-10: 0544340124

ISBN-13: 978-0544340121

Product Dimensions: 11 x 0.4 x 7.8 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 12 customer reviews

Best Sellers Rank: #226,330 in Books (See Top 100 in Books) #70 in Books > Children's Books > Education & Reference > Science Studies > Botany #71 in Books > Children's Books > Education & Reference > Science Studies > Nature > Forests & Trees #100 in Books > Children's Books > Education & Reference > Science Studies > Nature > Flowers & Plants

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Behind the Scenes with Kenard Pak, illustrator of Flowers Are Calling

"Funny looking over my old art work now, I didn't realize how faithful I was to the initial passes."

A Look Inside How the Book Was Made - From Sketch to Final Art

Sketchbook

It all starts with good, easy sketches and doodles. Nothing serious! Bear Each book I do is a little different. For this one, I did a lot of early work on the computer, like this... Flowers ...and this. Notice how some of the early art is almost finished and other art is still very loose. I also integrate the words at this stage.

A Look Inside How the Book Was Made - From Sketch to Final Art

Flower and

Bird I sketched a lot of flower and animal studies to get that right balance between something that looks real and something fun.

Watercolor I then made a lot of watercolor sketches like this...

Final Art Then, all together, you get final art!

"Pak's pretty, digitally worked watercolors achieve equilibrium between stylized reduction and naturalistic verisimilitude." •Kirkus "A sophisticated blend of scientific information and artistry." •Publishers Weekly "Beautifully subdued watercolor and digital media illustrations, at times reminiscent of Jon Klassen's work, will draw readers into the text about symbiotic relationship between flowers and their pollinators." •Booklist

Rita Gray is the author of several acclaimed picture books for children. Raised in Southern California, she studied Psychology and Social Work in New York City, where she lives today with her family. During this time, along with knowledgeable teachers, artists and therapists, Rita worked with children and their families. She came to understand that a good book "holds an experience for a child, one that can be visited again and again". Visit her website at ritagrayreads.com.Kenard Pak is a picture book and book cover illustrator. Raised in Maryland, he studied at Syracuse University and eventually moved west to study at California Institute of the Arts. In Los Angeles he worked as an artist on many films with Dreamworks and Walt Disney Feature Animation. Along with his wife who is a writer, Kenard now lives and works in San Francisco. Visit his website at pandagun.com.

Just reading this to my 2 year old for bedtime for the first time. This book has beautiful illustrations and great facts that will give it staying power in our library for years to come.

Poetic and beautiful. I am eager for summer to arrive to share this with my group

Really cute book. Bought it for grandson as he LOVES flowers. A little too advanced for someone under 16 months, but he has become more interested recently (19 months).

Wonderful illustrations and text educating little ones on the importance of pollinators

gorgeous illustrations!

I was urged to look at getting this book by a fellow rose grower who knew I grow old garden, "bee-o-philic" roses. It is just a wonderful combination of artistry and thought. What I love most about it is how universal the appeal is; a pre-verbal child can enjoy this as much as any adult. It is a rare joy to see a work this lovingly crafted with such wide audience draw. You won't regret owning "Flowers Are Calling".

Beautiful little book!

Great book for toddlers to 10Y

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